

AMUSEMENTS

THEATRE COMIQUE,		84 BROADWAY.	
MR. JOSEPH HART.		Sole Proprietor.	
MIDNIGHT MATINEE.		SATURDAY MATINEE.	
TO-DAY.			
MATINEE.	BARRIBAN AND HART	MATINEE.	
MATINEE.	in their Sketch.	MATINEE.	
MATINEE.	WHO OWNS THE LINE?	MATINEE.	
MATINEE.	OR, HIS WEIR.	MATINEE.	
MATINEE.	OR, HIS INJURY.	MATINEE.	
MATINEE.	MR. TOM GRANGER.	MATINEE.	
MATINEE.	MR. R. M. CARROLL.	MATINEE.	
MATINEE.	MILE. ZITTELLA.	MATINEE.	
MATINEE.	LITTLE JACK DARWIN	MATINEE.	
MATINEE.	AND WILLIS COBB'S	MATINEE.	
MATINEE.	stained	MATINEE.	
MATINEE.	DOGS, GOATS AND MONKEYS.	MATINEE.	
MATINEE.	MAY AND PORTER,	MATINEE.	
MATINEE.	Hanjo Duast.	MATINEE.	
MATINEE.	ROYAL JAPANESE,	MATINEE.	
MATINEE.	and the Drama,	MATINEE.	
MATINEE.	SING SING.	MATINEE.	
MATINEE.	WEDNESDAY AND SATURDAY.	MATINEE.	
MATINEE.	CADEMY.	MATINEE.	
MATINEE.	Fifth (3th) subscription night of the	MATINEE.	
MATINEE.	AID-TO-NIGHT.	MATINEE.	

STRAKOSKY GRAND HALLIAN OPERA COMPANY.
THIS WEEKLY MATINEE, SATURDAY, at 8 o'clock.
AIDA. AIDA. AIDA.
With its own mise en scene, costumes, sets, orchestral effects, new dramas, properties, new scenery, and with its own orchestra.

JOHANNI, GARY CAMPANINI,
PR. PRINCE, NANNY, LUI, SUOLALA, &c.
Musical Director and Conductor. S. M. MUSIC
ON FRIDAY EVENING, March 6, at 8 o'clock.
LUI, SUOLALA, NANNY, GARY CAMPANINI, &c.
MME. ORCHISTINE NILSSON. LEONORA
LUI, SUOLALA, NANNY, GARY CAMPANINI, &c.
SATURDAY NEXT, March 7, at 1.30 P. M.
FIRST NIGHT OF THE NEW SEASON.
MIGNON-NILSSON.
MIGNON-NILSSON.

MONDAY NEXT, March 8, at 8 P. M.
HIS HIGHERNESS.
HIS HIGHERNESS.
Admission, 25; reserved seats, 51 and 52 (according to location) 75; orchestra, 10; balcony, 5.
SATURDAY NEXT, March 7, at 8 o'clock.
THE MARRIAGE OF FIGARO, and all at its grandeur.

MONSIEUR VICTOR MAUREL'S
FAREWELL BENEFIT.
in which
MME. MME. CHIMENE NILSSON,
Mme. THORNI, CAPOUL, SCOLLARA, BOY, &c.
will appear in Grand Opera, and all of different
Operas, on
TUESDAY EVENING, March 8, at 8 o'clock.
Benefit assisted by
M. WENYAW, KARL.

THIS WEEKLY MATINEE, SATURDAY, at 8 o'clock.
B. BOOTH AND L. L. BOOTH
SECOND AND LAST WEEK BUT ONE OF THE

ENGAGEMENT OF
 MME. HANST J. JANAUSCHKE,
 who will appear during the week in some of her
 GRANDIEST PERFORMANCES,
 WEDNESDAY EVENING, March 4,
 MARIE STUART.
 THURSDAY EVENING, March 5,
 MEDEA.
 FRIDAY EVENING, March 6,
 DEBORAH.
 SATURDAY MATINEE at 1.30.
 THREE ACTS OF MARIE STUART,
 and the petite comedy in one act entitled
 COME HERE.
 SUNDAY EVENING, March 7,
 Shakespeare's great tragedy of Macbeth.
 LADY MACBETH MME. JANAUSCHKE
 In active preparation, Shakespeare's Grand Play of
 HENRY VIII.
 QUEEN KATHARINE MME. JANAUSCHKE
 MONDAY EVENING, March 10,
 DION BOUCHOUCAULT will appear.
 Seats secured in advance at the theatre and at the
 music store of C. H. Ditson & Co., 711 Broadway.

METROPOLITAN THEATRE.
 565 and 567 Broadway. 565 and 567
 MADAME T. T. SUTHER
 ANOTHER EXTRAVAGANT BILL THIS WEEK.

SCREAMS OF LAUGHTER AND DELIGHT.
The first of the Indian Drama
of intense interest.
W.F.P. WINDY WISH, as
Mlle. MARIE ZOE, B. ... Naramath, as
the Mother of the Heroine, MATHIE,
Mlle. GEORGE, as the Mother of the
Mother George. THOMAS JACKSON
satisfaction skunk. G. G. TITCHIN
Mlle. MARIE ZOE, as the Mother of
Other characters by Company.
Mlle. JENNY LUGHER, as the
Mlle. LEONA DARE, WILL
SAM RICKS, as the Mother of the
MASTER BARNEY, in their truly laughable sketch
The comic Negro sketch of the TWO BAD BOYS.
JACKSON, WINDY WISH, as the Mother of the
THE FIVE BEST TROUPE OF PANTOMIMIST,
together with our REGULAR COMPANY.
Afterwards, at 8 o'clock
Children half price.
BOUQUET YOUR TICKETS IN ADVANCE.

LUXEM THEATRE.
Fourteenth street, near Sixth avenue.
Performances for the benefit of the
of the REPUBLICAN LEAGUE
of Mr. Hewporth's church, given by
Mlle. MARIE ZOE, as the Mother of the
pupils of Mlle. Fanny Murati, on which occasion she
will make her debut.
JULIANA,
in Tobin's comedy of THE HONEYMOON.
Other characters by Messrs. C. Wheatleigh, G. Le
clercq, G. Hooks, Sol. Smith, G. H. Martin, Lordy
and the regular company.

PERMISSION OF MR. AUGUSTIN DAILY, will also appear,
Admission \$1.50.
Return on Tuesday and Wednesday.

LYCEUM THEATRE.—MISS BE-BIE DARLING
(nuptial Miss Fanny Murray) will make her debut
on WEDNESDAY EVENING next, March 4, as

Other attractions include LILLIAN HARRIS, C. Le-
mercq, G. Hecks, Ed Smith, C. H. Morton, Louis
L. Brown, and others. The management has the kind
permission of Mr. Augustin Daily, will also appear.
Box office opens Monday, Tuesday, Wednesday.

LYCEUM THEATRE.—FRENCH COMEDY.

SATURDAY, March 7, at 8.
ANNUAL BENEFIT OF M. P. JUGNET.
The new farcical comedy by JULES HERVE,
L'ENFANTURE CAROLINE.
LE PETIT CITIZEN.
APRES LE BAL; Comedy, in one act.
Reservations at Wilson's cigar store, 39 Union square,
and Rullman's 16 Broadway.

NEW YORK STADT THEATRE.

FARKWELL PERFORMANCES OF
FRANK FAIRBANK LUGO
IN GRAND GERMAN OPERA.
WEDNESDAY, FRIDAY AND SATURDAY, 1874.
Second Appearance of
NEW YORK CITY.
DIE HIGUENOTTE.
FRIDAY EVENING, FRA DIAVOLO.
Saturday Evening, LA TRAVIATA. — JUAN.

Seats can be obtained at the box office, retail theatre, and at Theatre Ticket Agency, 100 Broadway.

POPULAR PRICES.

N. Y. PARK THEATRE, BROOKLYN.

Manager..... Mr. A. R. SAMUELLE

WEDNESDAY, March 4.
MY SPIRIT BARE
 In his new and beautiful **PAINT**
EVEN WITH DEATH.
 Also first appearance of **JOHN SARKIS**, in his Terrific
 Role for Life, and **H. T. MUDGE**, in his original
 character of **THE FUGITIVE**.

T. BRYANT'S..... **BRYANT'S**

B Twenty-third street and Sixth avenue. Begins at 8 o'clock. **THE**
WEDNESDAY, March 4.
UNPARALLELED SUCCESS. EIGHTEENTH
SEASON OF
DAN BRYANT'S MINSTRELS.
 Change—Entire change of Bill—Change.
PUNCH, STUN
CARL RUDOLPH, Tenor, and J. F. Hogan, Comedian.
SCHOOL, SCHOOL, SCHOOL, SCHOOL.
THE Clock Tink, from the Street Car, The Multi-
ganda Guards, Brass Band, Eugene's Prima Donna, Eugene's
Benjo, Who owns Die Elephant?
THE BROTHERS, THE BROTHERS, THE BROTHERS.
 Characters by Dan Bryant, Unsworth, Eugene, Nelson
 and J. F. Hogan. **THE BROTHERS, THE BROTHERS, THE**
Recd. etc. Introducing the celebrated "Whispering and
Laughing" Musical Comedy.
THE CARBONERS' MARCH AND SHOOL PLY.
THE CARBONERS' MARCH AND SHOOL PLY.

STINEBAUGH HALL—THOMAS' MATINEE.
 SYMPHONY NO. 4. F. J. FAY, Dir. F. J. & E.
 THEOPHORE THOMAS' FORTNIGHTLY CONCERTS.
 Symphony No. 4. Op. 73. By request.—Beethoven
 A. 1. Shall in Mann's Fertilizer, and Joshua Handel
 Serenade, No. 3 in D minor. Op. 69 (new).—Volkmann
 Introduction and Fugue, Tristan and Isolde.—Wagner
 The Marriage of Figaro.—Mozart
 Mr. MYRON W. WHITNEY, Last
 Admission Tickets \$1 each. Reserved Seats 25 cents
 each. The sale of seats will commence THIS MORNING
 at 10 o'clock at Stedman Hall, and at Box 741
 114 Broadway.

THE PILGRIM—FREE FOR ADULTS. PERSONS
 who cannot come on the regular days, may attend
 Wednesday and Saturday at 2:30 P. M. Liberal col-
 lections expected. Ban Hall.

NEW YORK MUSEUM OF ANATOMY. THE BROAD-
 way, between 42d and 43d Streets. and Blackcar street.
 Every one should visit the wonderful museum. It is full
 of the most interesting and valuable specimens of
 nature daily on the "Philosophy of Marriage." These
 pictures are the most beautiful and instructive
 have them forwarded post free on receipt of 25 cents,
 by addressing THE NEW YORK MUSEUM OF
 ANATOMY, 425 Broadway.

the Chicago Concert Troupe, assisted by Mme. Adeline Mott, of Boston, who have volunteered their services gratuitously for the benefit of the Morning Star Mission, will take place this evening at the church in Twenty-eighth street, near Broadway. Tickets, 50 cents. For sale at Tiffany & Co.'s and Hazard & Carwell's drug stores.

LE MURSKA GRAND ITALIAN OPERA.
Choice Reserved Seats at Lanning's
General Ticket Office,
60 Broadway.

HOMOEOPATHIC MEDICAL COLLEGE.—THE FOUR-
TEENTH ANNUAL COMMENCEMENT will take place at Association Hall, Twenty-Ninth street and Fourth avenue, on Thursday evening, March 5, at 8 o'clock. All are invited.

RESORTE MUSICALE, IT WEST TWENTY-EIGHTH
STREET, between Broadway and Fifth avenue—SONGS, Duets and Quartets every evening.

METROPOLITAN
THEATRICAL AND
SHOW PRINTING
ESTABLISHMENT,
HERALD BUILDING,
BROADWAY AND ANN STREET.

A LARGE ASSORTMENT OF
THEATRICAL, MINSTREL AND VARIETY COSTS
CONSTANTLY ON HAND.